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Adobe Experience Manager Architect Master Sample Questions (Q84-Q89):

NEW QUESTION # 84

A customer has an international presence and a strong brand image. The customer considers the exceptional quality images used for both print and on the website to be essential for its business. The customer uses AEM 6.5 managed services with a configuration of 2 dispatchers, 2 publishers, and 1 author.

The original images can weigh up to 500Mb with videos weighing even more. Renditions are generated after files are uploaded to AEM DAM by the Design team so the Authoring team can use them on the website.

The teams report issues with platform stability and slowness. Visitors report that images look pixelated on some screens and pages are very slow to load.

Which two actions should the Architect take to resolve these issues? (Choose two.)

- A. Add more dispatchers and publishers to the AEM configuration
- B. Optimize renditions for the different viewports used by the visitors

- C. Allocate more memory to ImageMagick and FFmpeg
- D. Train the design team to upload smaller assets and save the originals elsewhere
- E. Split AEM Assets and Sites in two different stacks and use Connected Assets

Answer: B,E

Explanation:

"optimizing renditions for different viewports can improve the image quality and page load speed for visitors. Splitting AEM Assets and Sites in two different stacks and using Connected Assets can reduce the load on the author server and improve platform stability".

NEW QUESTION # 85

A client's marketing pages are generally slow to load which is causing a significant drop in sales. All other AEM pages load within expected performance guidelines regardless of whether the visitor is being served the desktop or mobile experiences.

The marketing pages typically get slower when multiple external campaigns such as Facebook and AdWords drive traffic to those pages. The page performance tends to dip during high traffic periods. Internal campaign clicks such as those from hero images use similar campaign codes as external campaign traffic.

What should the Architect do to resolve this issue?

- A. Convert the marketing pages to a responsive design instead of an adaptive design
- B. Set AEM to use GZIP compression instead of the web server's compression
- C. Modify the dispatcher.any file's section to ignore campaign-based URL parameters
- D. Add a new dispatcher farm to assist with the client's marketing pages

Answer: A

NEW QUESTION # 86

An Architect is performing infrastructure and capacity planning for Author servers for a customer using AEM

6.5. Which two factors would lead the Architect to pick a multi-author instance architecture setup? (Choose two.)

- A. Types of actions performed by Authors
- B. Website Traffic handled by servers
- C. Fail safeness of the servers
- D. Cache Efficiency on the dispatcher
- E. Number of Parallel Authors

Answer: C,E

Explanation:

"a multi-author instance architecture setup provides failover and load balancing for author servers. It also allows for scaling up the number of parallel authors who can work on the same content without affecting performance".

NEW QUESTION # 87

A news agency editor wants to publish news articles to an intermediate Publish (preview) instance for internal review before publishing the article to production Publish instance.

Which two steps should the Architect recommend? (Choose two.)

- A. Create a custom publish workflow
- B. Create a closed user group (CUG) for editors
- C. Create a reverse replication agent on preview server
- D. Set up a new replication agent for preview server
- E. Create a separate live copy to preview content

Answer: D,E

Explanation:

Create a separate live copy to preview content and set up a new replication agent for preview server1

. According to Adobe Experience Manager documentation4, a live copy is used to create a local copy of content from another site

- [illegible]

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