

IDFX予想試験 & IDFX最新関連参考書

CIDQ Practice Test IDFX I - 2024

C - ANSWER What is an appropriate circulation factor for an open office plan using systems furniture?

- A. 5%-8%
- B. 10%-20%
- C. 25%-40%
- D. 50%-65%

C - ANSWER Which fabric described below possesses the HIGHEST flame resistance and satisfies durability requirements for use on school auditorium seating?

- A. BINGO ASTM-E-84 Class A; 55,000 Wyzenbeek
- B. PETER PLAID NFPA 301-49 (Small Scale) & NFPA 225
- C. BUTLER STRIPE 100% Crypton, 150,000 Wyzenbeek
- D. HENDERSON ASTM-E84 Class B

A - ANSWER What does the 7 in the symbol below indicate? (Circle bisected with a 7 above the line and A-2 below the line; half the circle is surrounded by a black triangle pointing down)

- A. Section number
- B. Drawing sheet
- C. Specification section
- D. Detail number

C - ANSWER The term architectural woodwork refers to which of the following?

- A. standardized modular cabinetry

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国際的に認められているIDFX認定は、特定の分野の知識を十分に活用できることを意味するのは当然です。ワークロードに圧倒され、息を吸うことができない場合、IDFX準備トレントを選択してみませんか？私たちは、最も信頼性が高く正確な試験資料をお客様に提供することに特化しており、お客様が満足のいくスコアを達成することで試験に合格できるよう支援しています。IDFX練習教材を使用すると、試験は簡単になります。

CIDQ IDFX 認定試験の出題範囲:

トピック	出題範囲
トピック 1	<ul style="list-style-type: none">• Technical Specifications for Furniture, Fixtures, & Equipment and Lighting: This section of the exam measures skills of a Design Consultant and examines how to specify FF&E and lighting systems. Candidates demonstrate an understanding of life/safety requirements, sustainability metrics, material performance standards, and how to choose appropriate fixtures—considering factors like luminous efficacy, color rendering, and energy load—to meet functional and environmental goals.
トピック 2	<ul style="list-style-type: none">• Relationship between Human Behavior and the Designed Environment: This section of the exam measures skills of a Design Consultant and covers interpreting how people interact with spaces. Examinees demonstrate an understanding of human factors—from ergonomic dimensions to social and cultural influences—and how universal design principles ensure accessibility and inclusivity, while also considering sensory impacts such as lighting, acoustics, and thermal comfort.

トピック 3	<ul style="list-style-type: none"> Programming and Site Analysis: This section of the exam measures skills of an Interior Designer and covers the effective use of analytical techniques to understand a project's context. Candidates must show how they apply tools—such as spreadsheets, diagrams, and photographic studies—alongside research methods like observations and precedent studies to evaluate site factors including location, orientation, zoning restrictions, and existing conditions.
トピック 4	<ul style="list-style-type: none"> Design Communication Techniques: This section of the exam measures skills of an Interior Designer and focuses on translating research and concepts into clear visual formats. Test-takers show how they develop charts, infographics, and conceptual diagrams to convey ideas, and how they organize planning diagrams—like adjacency studies and zoning plans—to guide the layout and functional relationships within a space.
トピック 5	<ul style="list-style-type: none"> Professional Development and Ethics: This section of the exam measures skills of a Design Consultant and emphasizes the importance of ethical practice and ongoing learning. Candidates demonstrate familiarity with professional codes of conduct, consumer protection principles, and strategies for continuing education and engagement with industry organizations.
トピック 6	<ul style="list-style-type: none"> Construction Drawings, Schedules, and Specifications: This section of the exam measures skills of an Interior Designer and covers the production and interpretation of technical documents. Test-takers must show mastery of drawing standards, dimensioning conventions, and code-required annotations, as well as the ability to develop plans, sections, elevations, schedules, and millwork details that accurately communicate design intent.
トピック 7	<ul style="list-style-type: none"> Interior Building Materials and Finishes: This section of the exam measures skills of an Interior Designer and explores the selection and specification of surface materials. Examinees must show comprehension of the performance standards, installation methods, and technical considerations for textiles, floor coverings, wall and ceiling treatments, acoustical products, and signage within interior environments.

>> IDFX予想試験 <<

CIDQ IDFX最新関連参考書、IDFX資格受験料

ShikenPASSのCIDQのIDFX試験トレーニング資料は試験問題と解答を含めて、豊富な経験を持っているIT業種の専門家が長年の研究を通じて作成したものです。その権威性は言うまでもありません。うちのCIDQのIDFX試験トレーニング資料を購入する前に、ShikenPASSのサイトで、一部分のフリーな試験問題と解答をダウンロードでき、試用してみます。君がうちの学習教材を購入した後、私たちは一年間で無料更新サービスを提供することができます。

CIDQ Interior Design Fundamentals Exam 認定 IDFX 試験問題 (Q18-Q23):

質問 #18

What is the MOST appropriate way to determine the number of lavatories required in a commercial restroom [washroom]?

- A. Consult the plumbing code based on the building's jurisdiction
- B. Interview the client to determine number of users
- C. Create a floor plan to determine space availability

正解: A

解説:

The number of lavatories required in a commercial restroom is determined by plumbing codes, which are based on the building's occupancy type and occupant load. The International Plumbing Code (IPC) or local plumbing codes specify the minimum number of fixtures (e.g., lavatories, toilets) required per occupant load, ensuring adequate facilities for hygiene and safety. Consulting the plumbing code based on the building's jurisdiction is the most appropriate method, as it provides a legally binding standard. Option A (interview the client) may provide user data but does not ensure code compliance. Option B (create a floor plan) determines space availability, not the required number of fixtures.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on plumbing codes.

Exact Extract: The NCIDQ IDFX Reference Manual states, "The number of lavatories in a commercial restroom must be determined by consulting the plumbing code based on the building's jurisdiction, which specifies fixture requirements by occupancy and load." The NCIDQ IDFX curriculum requires designers to apply plumbing codes to ensure compliance with health and safety standards in commercial restrooms.

Objectives:

* Apply plumbing codes to restroom design (IDFX Objective: Codes and Standards).

質問 #19

A client has purchased two art pieces to mount in their main conference room. What would be the most appropriate type of lighting to specify?

- A. Wall washer
- B. Recessed
- C. Fluorescent strip
- D. Wall sconce

正解: A

解説:

Lighting for art pieces in a conference room should highlight the artwork effectively, ensuring even illumination without glare or damage to the pieces. The NCIDQ IDFX Reference Manual and lighting design standards (e.g., from the Illuminating Engineering Society [IES]) provide guidance on selecting lighting types for specific applications, such as illuminating artwork.

* A. Recessed: Recessed lighting (e.g., can lights) is typically used for general ambient lighting in a space. While adjustable recessed lights can be directed toward artwork, they often create a focused beam that may cause uneven illumination or hot spots on the art, and they are not the most appropriate choice for highlighting art pieces.

* B. Wall sconce: Wall sconces are decorative fixtures mounted on the wall, often used for ambient or accent lighting. While they can provide a soft glow, they are not ideal for illuminating art, as their light distribution is typically limited and may not evenly cover the artwork. Additionally, sconces may create glare if positioned incorrectly.

* C. Wall washer: Wall washers are fixtures designed to provide even, diffused light across a vertical surface, such as a wall. They are ideal for illuminating art pieces because they create a uniform wash of light that highlights the artwork without hot spots or glare. Wall washers can be mounted above the art (e.g., on the ceiling or a track) to evenly illuminate the pieces, making them the most appropriate choice for this application in a conference room.

* D. Fluorescent strip: Fluorescent strip lighting is typically used for general or task lighting (e.g., under cabinets or in utility spaces). It is not suitable for illuminating art, as it can produce harsh, uneven light and may emit UV radiation that can damage artwork over time. Additionally, fluorescent lighting often has poor color rendering, which can distort the appearance of the art.

The NCIDQ IDFX Reference Manual recommends wall washers for illuminating artwork, as they provide even, glare-free light that enhances the visual impact of the pieces while protecting them from damage. This aligns with IES guidelines for museum and gallery lighting, which are applicable to conference room settings where art is displayed.

Verified Answer from Official Source: The correct answer is C, as verified by the NCIDQ IDFX Reference Manual.

Exact Extract:

From the NCIDQ IDFX Reference Manual (Chapter 8: Environmental Control Systems): "Wall washers are the most appropriate type of lighting for illuminating art pieces, as they provide even, diffused light across the artwork, minimizing glare and enhancing visibility." Explanation from Official Source:

The NCIDQ IDFX Reference Manual explains that wall washers are designed to evenly illuminate vertical surfaces, making them ideal for highlighting art pieces. They ensure uniform light distribution, reduce glare, and protect the artwork from damage, making them the best choice for a conference room setting compared to recessed, sconce, or fluorescent strip lighting.

Objectives:

- * Understand the application of different lighting types in interior design.
- * Select appropriate lighting to highlight artwork in a conference room.

質問 #20

On a demolition plan, elements to be removed are shown using a

- A. Short, dashed line
- B. Long and short dashed line
- C. Solid, heavy line
- D. Dotted line

正解: D

解説:

A demolition plan is a type of construction drawing that indicates which elements of an existing space are to be removed or altered during a renovation or construction project. The NCIDQ IDFX Reference Manual and standard architectural drafting conventions (e.g., as outlined in the American Institute of Architects [AIA] guidelines) specify how different line types are used to convey information in such drawings.

- * A. Dotted line: In demolition plans, elements to be removed are typically shown with a dotted line (also called a broken or phantom line). This convention visually distinguishes elements that will be demolished from those that will remain, which are usually shown with solid lines. The dotted line indicates that the element is temporary in the context of the new design.
- * B. Solid, heavy line: Solid, heavy lines are typically used to represent existing elements that will remain or new construction elements in a drawing. They are not used for demolition.
- * C. Short, dashed line: Short, dashed lines are often used to indicate hidden edges (e.g., edges of objects that are not directly visible) or centerlines, not elements to be removed.
- * D. Long and short dashed line: This line type is commonly used for property lines, section lines, or to indicate elements above (e.g., in a reflected ceiling plan), not for demolition purposes.

The NCIDQ IDFX Reference Manual aligns with industry standards, such as those from the AIA, which specify that dotted lines are the standard for indicating demolition on construction drawings. This ensures clarity for contractors and other stakeholders during the demolition phase.

Verified Answer from Official Source: The correct answer is A, as verified by the NCIDQ IDFX Reference Manual.

Exact Extract:

From the NCIDQ IDFX Reference Manual (Chapter 5: Construction Drawings and Specifications): "On a demolition plan, elements to be removed are indicated using a dotted line to distinguish them from existing elements that will remain, which are shown with solid lines." Explanation from Official Source:

The NCIDQ IDFX Reference Manual explains that dotted lines are used in demolition plans to clearly indicate which elements are to be removed, ensuring that contractors can easily differentiate between existing conditions and demolition work. This convention is part of standard drafting practices to maintain clarity and consistency in construction documents.

Objectives:

- * Understand the use of line types in construction drawings.
- * Identify the appropriate line type for indicating demolition on a plan.

質問 #21

A parti diagram

- A. Serves the same purpose as a bubble diagram
- B. Illustrates the functional use of a space
- C. Captures a basic idea to communicate a concept
- D. Shows details about specific areas

正解: C

解説:

A parti diagram is a simple, abstract sketch used early in the design process to capture the core concept or organizing idea of a project. It communicates the fundamental design concept (e.g., a central axis, a grid, or a focal point) in a simplified form, often without specific details. Option A (shows details about specific areas) is incorrect, as parti diagrams are not detailed. Option B (illustrates the functional use of a space) is more aligned with a space plan or bubble diagram. Option C (serves the same purpose as a bubble diagram) is incorrect because a bubble diagram shows spatial relationships and adjacencies, while a parti diagram focuses on the overarching design concept.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on conceptual design tools.

Exact Extract: The NCIDQ IDFX Reference Manual states, "A parti diagram captures the basic idea or concept of a design, serving as a simplified representation to communicate the overarching design intent." The NCIDQ IDFX curriculum introduces parti diagrams as a tool for conceptual design, used to distill and communicate the essence of a project's design idea.

Objectives:

- * Use conceptual diagrams to communicate design intent (IDFX Objective: Design Communication).

質問 #22

What are the MOST important considerations when specifying textiles for a commercial interior?

- A. Factors that will affect color characteristics and durability
- B. Health, safety, and environmental consequences of maintenance
- C. Performance, inherent fiber properties, and use life
- D. Compliance with specific product standards and building codes

正解: D

解説:

Specifying textiles for a commercial interior involves ensuring they meet the rigorous demands of high-traffic environments while adhering to regulatory requirements. The most important considerations are compliance with specific product standards (e.g., abrasion resistance, like Wyzenbeek double rubs) and building codes (e.

g., fire safety standards like NFPA 701 for flame resistance). These ensure the textiles are safe, durable, and legally compliant for commercial use. Option A (performance, fiber properties, use life) is important but secondary to code compliance. Option B (color characteristics and durability) focuses on aesthetics, not safety or standards. Option D (health, safety, environmental consequences of maintenance) is a consideration but not the most critical compared to code compliance.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on material specifications.

Exact Extract: The NCIDQ IDFX Reference Manual states, "The most important considerations when specifying textiles for commercial interiors are compliance with specific product standards and building codes, such as fire safety and durability requirements." The NCIDQ IDFX curriculum requires designers to prioritize safety and regulatory compliance when specifying materials for commercial spaces, with product standards and building codes being paramount for textiles.

Objectives:

* Specify textiles that meet commercial standards (IDFX Objective: Material Selection and Specification).

質問 #23

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成功した方法を見つけるだけで、失敗の言い訳をしないでください。CIDQのIDFX試験に受かるのは実際にそんなに難しいことではないです。大切なのはあなたがどんな方法を使うかということです。ShikenPASSのCIDQのIDFX試験トレーニング資料はよい選択で、あなたが首尾よく試験に合格することを助けられます。これも成功へのショートカットです。誰もが成功する可能性がある、大切なのは選択することです。

IDFX最新関連参考書: <https://www.shikenpass.com/IDFX-shiken.html>

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