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Relativity Certified Administrator Sample Questions (Q66-Q71):

NEW QUESTION # 66

What setting is needed to have the Prioritized Review queue refresh automatically through Review Center?

- A. Once enough documents are coded it will automatically refresh.

- B. The queue will only refresh when a Reviewer enters the queue and codes at least 10 documents.
- **C. "Queue Refresh" must be set to "On".**
- D. Review Center only queues specific documents from the saved search.

Answer: C

Explanation:

The correct answer is A. "Queue Refresh" must be set to "On". Relativity's Review Center admin documentation states that Queue Refresh controls whether the queue automatically refreshes after coding activity . For prioritized review queues, that refresh includes re-running the saved search, checking for outside-coded documents, retraining the classifier, and re-ranking documents based on the latest coding. That makes Queue Refresh the setting required for automatic queue refreshing.

Relativity also documents that prioritized review queues auto-refresh when there has been a 20% change in total coded documents, and additionally after 8 hours if there has been coding activity. Those are auto-refresh conditions, but they do not replace the need for the Queue Refresh setting itself. Option B therefore describes a trigger condition, not the required setting. Options C and D are not documented as the needed configuration for automatic refresh. Therefore, the correct answer is that Queue Refresh must be turned on .

NEW QUESTION # 67

What do you need to do to ensure you produce only non-redacted text?

- A. Add the Extracted Text field to the exported field list.
- B. Add the Extracted Text field as the first field in the Text Precedence window.
- **C. Add the OCR text field as the first field in the Text Precedence window.**
- D. Add the OCR text field to the exported field list.

Answer: C

Explanation:

The correct answer is B. Add the OCR text field as the first field in the Text Precedence window.

Relativity's OCR-on-redacted-production guidance explains that to produce only non-redacted text, you must use Text Precedence during export, and it specifically warns not to add the Extracted Text field to the exported field list because doing so can result in producing redacted text. It also explains that production export can use ordered text fields so Relativity pulls text from the highest-priority populated field.

In this workflow, the OCR text generated from the redacted production images is the field that reflects the redacted-visible text appropriately for export. By placing the OCR text field first in Text Precedence, Relativity uses that OCR-derived text before falling back to other long-text fields. Option A is incorrect because prioritizing Extracted Text risks exporting the original underlying text rather than the intended redacted-visible text. Options C and D are also incorrect because the guidance is to control output through Text Precedence , not by simply adding those fields to the exported field list; in fact, Relativity explicitly warns against adding Extracted Text to the exported list for this use case. Therefore, the correct step is to put the OCR text field first in Text Precedence .

NEW QUESTION # 68

What happens during the staging step of a production?

- A. Relativity assigns Bates numbers to documents.
- B. Relativity performs a conflict check to ensure the data sources do not contain documents that are also in the saved search selected in the Production Restriction field.
- **C. Relativity takes a snapshot of the data sources and checks for duplicate documents between data sources.**
- D. Relativity displays a sample image showing how the branding is applied to documents in the production.

Answer: C

Explanation:

The correct answer is B . Relativity's official production console documentation explains that Stage Production and Stage and Run Production both take a snapshot of the data sources for the production.

The staging step captures the current contents of those data sources so the production job runs against a fixed set of documents.

Relativity also documents that staging errors occur if the same document is found in multiple data sources , which means duplicate-document checking is part of what administrators must evaluate during the staging phase.

The other options describe different production activities. Showing a sample image of branding is associated with Preview Production , not staging. Bates numbers are assigned later as part of the production run, not during the initial staging snapshot. The

option about conflict checking against a Production Restriction saved search is not the best description of the staging step itself according to the official documentation. For RCA exam purposes, the key concept is that staging freezes the production inputs and surfaces structural issues, especially duplicate documents across data sources, before the full production run proceeds. This is an important quality-control checkpoint because it helps administrators verify that the right documents and data- source configuration are in place before branding, numbering, and export occur. Therefore, the best answer is that during staging, Relativity takes a snapshot of the data sources and checks for duplicate documents between data sources .

NEW QUESTION # 69

Which of the following fields does a transcript's Word Index contain?

- A. Exhibit number
- B. Count
- C. Associated fact
- D. Speaker

Answer: D

Explanation:

The correct answer is C. Speaker . In Relativity transcript review, the Word Index is used to navigate the transcript content by words and speakers appearing in the testimony. The transcript review experience centers on transcript text structure, including speaker-based navigation, rather than fields like associated facts or exhibits, which belong to different transcript-management features. Relativity's transcript tooling distinguishes transcript content navigation from fact management and exhibit linking, so Speaker is the correct Word Index field from the choices given.

The other options correspond to different transcript-related concepts. Associated fact belongs to fact management workflows, Exhibit number relates to transcript exhibits, and Count is not the specific transcript Word Index field tested here. While the current public help snippets I found do not surface the exact Word Index field list in one compact line, the available transcript/user documentation supports the transcript- review distinction that makes Speaker the correct answer. This one is slightly less directly quoted than some of the others, but it remains the best verified answer from Relativity transcript behavior.

NEW QUESTION # 70

What situation can lead to a production error?

- A. The same document is found in multiple data sources.
- B. Producing the image version of an unresponsive document.
- C. Producing the native file of a document that has redactions.
- D. Producing a document that exceeds the maximum number of allowed redactions.

Answer: A

Explanation:

The correct answer is D. The same document is found in multiple data sources. Relativity's official production documentation identifies this as a staging error . When the same document appears in more than one production data source within a single production set, Relativity generates an error message identifying the overlapping data sources and the duplicate document. This must be corrected before the production can proceed successfully.

This behavior exists because Relativity production data sources are intended to define a clear, non-conflicting set of documents and related production settings. If the same document is pulled from multiple data sources, the system cannot reliably determine which source configuration should govern that document for the production. As a result, Relativity stops the process and requires the administrator to resolve the overlap by adjusting the saved searches used as data sources.

The other options are not the documented production error in this context. Relativity does not identify "too many redactions" as the standard production error described here. Producing the image version of an unresponsive document is a review judgment issue, not a system production error. Producing a native file for a redacted document may raise workflow concerns, but it is not the specific documented staging error addressed by the production help pages. Therefore, the correct answer is D .

NEW QUESTION # 71

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