

Demo IDPX Test - IDPX High Passing Score

IDPX PRACTICE TEST A

Which is NOT true about noise reduction between two rooms?

- A. Noise reduction increases with an increase in the transmission loss of the wall separating the two rooms.
- B. The stiffness of the wall can affect noise reduction.
- C. An increase in wall area separating the two rooms is detrimental.
- D. To improve noise reduction, the designer should place absorptive materials on both sides of the wall. - Answer- D

Which of the following is an air distribution system in which supply air originates at floor level and rises to return air grilles in the ceiling?

- A. floor ventilation
- B. displacement ventilation
- C. slot air ventilation
- D. demand control ventilation - Answer- B

If all of the following are present, what must be modified to achieve acoustic separation in a perimeter office?

- A. gypsum wallboard
- B. batt insulation
- C. acoustical tiles
- D. convactor - Answer- D.

In a new lifestyle hotel, the spa suites will have 4 poster canopy beds. How far away from the sprinkler heads should the beds and panels be?

- A. 6 inches
- B. 15 inches
- C. 12 inches
- D. 20 inches - Answer- D

HVAC stands for:

- A. Heating, Ventilating, and Air Conditioning
- B. Humidity, Ventilation, and Air Control
- C. Heating, Ventilation, And Cooling
- D. High Velocity Air Control - Answer- A

Which of the following is an INCORRECT statement about fire-rated door assemblies?

- A. Glass area is limited based on rating.
- B. Either hinges or rated pivots may be used.
- C. Under some circumstances a closer is not needed.
- D. Labeling is required for both the door and frame. - Answer- C

If a material supplier says that adding his product to a wall assembly in a critical acoustic situation would increase the noise reduction (STC rating) between two rooms by slightly more than 3 dB, what should the designer's reaction be?

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CIDQ Interior Design Professional Exam Sample Questions (Q160-Q165):

NEW QUESTION # 160

Where allowed by jurisdictional statute, when would an independent interior designer's seal on drawings be acceptable?

- A. On the life-safety section of the construction documents
- **B. On non-structural interior construction documents**
- C. In combination with a structural engineer's seal
- D. In combination with an architect's seal on construction documents

Answer: B

Explanation:

The NCIDQ IDPX exam tests the designer's understanding of professional practice, particularly the scope of an independent interior designer's authority to seal drawings. Sealing drawings indicates that the professional takes legal responsibility for the design, and this authority varies by jurisdiction.

* Option A (In combination with an architect's seal on construction documents): An independent interior designer's seal does not typically need to be combined with an architect's seal unless required by local statute. This option implies a dependency that is not standard for non-structural work.

* Option B (On the life-safety section of the construction documents): Life-safety sections (e.g., egress plans, fire-rated assemblies) often require an architect's or engineer's seal due to their impact on building safety. An independent interior designer may not have the authority to seal these sections unless specifically permitted by jurisdiction, which is rare.

* Option C (In combination with a structural engineer's seal): Structural engineers seal structural drawings, which are outside the interior designer's scope. An interior designer's seal would not typically be combined with a structural engineer's seal, as their scopes are distinct.

* Option D (On non-structural interior construction documents): This is the correct choice. In jurisdictions where interior designers are permitted to seal drawings (e.g., states with title or practice acts for interior designers), an independent interior designer can seal non-structural interior construction documents, such as partition plans, finish schedules, or reflected ceiling plans. This reflects their scope of practice, which focuses on non-structural elements, as defined by the NCIDQ and jurisdictional statutes.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on professional practice and jurisdictional authority.

"Where allowed by jurisdictional statute, an independent interior designer's seal is acceptable on non- structural interior construction documents, reflecting their scope of practice." (NCIDQ IDPX Study Guide, Professional Practice Section) The NCIDQ IDPX Study Guide confirms that an independent interior designer's seal is appropriate for non- structural interior construction documents in jurisdictions that permit it. This aligns with Option D, making it the correct answer.

Objectives:

* Understand the scope of an interior designer's authority to seal drawings (NCIDQ IDPX Objective: Professional Practice).

* Apply jurisdictional knowledge to professional responsibilities (NCIDQ IDPX Objective: Codes and Standards).

NEW QUESTION # 161

While visiting a job site, it is observed that the junction boxes for wall sconces are mounted at the wrong height. What should be done?

- **A. Notify the general contractor's superintendent on-site and follow up with written documentation**
- B. Tell the electrical contractor on-site to move them and follow up with written documentation
- C. Issue a proposal request to the general contractor to verify the cost for having them relocated
- D. Wait until construction has been completed and then note the problem on the punch (deficiency) list

Answer: A

Explanation:

The NCIDQ IDPX exam tests the designer's ability to address discrepancies during construction site visits.

When a designer observes an issue like junction boxes installed at the wrong height, immediate action is necessary to prevent further errors, but it must follow proper protocol to maintain the chain of command and ensure documentation.

* Option A (Tell the electrical contractor on-site to move them and follow up with written documentation): While this option involves

taking action, the designer should not directly instruct the subcontractor (e.g., electrical contractor) to make changes, as this bypasses the general contractor, who is responsible for managing all subcontractors. This could lead to miscommunication or contractual issues.

* Option B (Issue a proposal request to the general contractor to verify the cost for having them relocated): A proposal request is used to solicit cost estimates for potential changes in scope, but the junction boxes being at the wrong height is a correction of an error, not a scope change. This option is inappropriate for addressing a construction error.

* Option C (Notify the general contractor's superintendent on-site and follow up with written documentation): This is the correct choice. The designer should first notify the general contractor's superintendent, who is the on-site representative responsible for overseeing all work and subcontractors.

This ensures proper communication within the chain of command. Following up with written documentation (e.g., a field report or RFI) formalizes the issue and ensures a record of the correction.

* Option D (Wait until construction has been completed and then note the problem on the punch (deficiency) list): Waiting until the end of construction delays the correction, potentially leading to more costly rework (e.g., if finishes are applied over the incorrect junction boxes). Addressing the issue immediately is more efficient and cost-effective.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on construction observation and communication protocols.

"When a discrepancy is observed on-site, the designer should notify the general contractor's superintendent immediately and follow up with written documentation to ensure the issue is addressed promptly and recorded." (NCIDQ IDPX Study Guide, Construction Administration Section) The NCIDQ IDPX Study Guide emphasizes the importance of following the chain of command by notifying the general contractor's superintendent and documenting the issue in writing. This ensures that the correction is handled efficiently and maintains clear communication, making Option C the correct action.

Objectives:

* Understand the designer's role in construction observation (NCIDQ IDPX Objective: Construction Administration).

* Apply communication protocols to address on-site discrepancies (NCIDQ IDPX Objective: Contract Administration).

NEW QUESTION # 162

What are the PRIMARY components of sustainability?

- A. environmental, social, and economic
- B. LEED, SMaRT, and Green Globes
- C. eco-friendly, non-toxic, and organic
- D. global, wellness, and universal

Answer: A

Explanation:

Sustainability in interior design is a foundational concept that integrates three primary components:

environmental, social, and economic factors. These are often referred to as the "triple bottom line" in sustainable design practices.

The environmental component focuses on reducing ecological impact through resource conservation, waste reduction, and the use of eco-friendly materials. The social component emphasizes occupant health, well-being, and equitable access to design solutions. The economic component ensures that sustainable practices are financially viable and support long-term cost efficiency. Option A (global, wellness, and universal) includes terms that may relate tangentially but are not the core framework.

Option B (LEED, SMaRT, and Green Globes) lists certification systems, not components. Option C (eco-friendly, non-toxic, and organic) describes attributes of sustainable materials, not the overarching principles.

Verified Answer from Official Source: D - environmental, social, and economic

"Sustainability is typically defined by three primary components: environmental responsibility, social equity, and economic viability.

These elements guide interior designers in creating spaces that balance ecological impact, human needs, and financial considerations."

(NCIDQ IDPX Study Guide, Section 1: Codes and Standards) Explanation from Official Source: The NCIDQ emphasizes that

sustainability is a holistic approach requiring designers to consider environmental stewardship (e.g., energy efficiency), social responsibility (e.g., occupant comfort), and economic feasibility (e.g., lifecycle costs). This triad is universally recognized in design education and practice.

Objectives:

* Understand the principles of sustainable design (IDPX Objective 1.3).

NEW QUESTION # 163

What is the MOST effective construction method to help mitigate impact noise from high heels on a hard floor surface?

- A. Higher NRC in the ceiling material

- B. Blanket insulation between joists and trusses
- **C. Resilient underlayment in the floor assembly**
- D. Framed-in upholstered wall panel system

Answer: C

Explanation:

The NCIDQ IDPX exam tests the designer's understanding of acoustical design, specifically how to mitigate impact noise, which is caused by physical contact (e.g., high heels on a hard floor) and transmitted through the structure. Impact noise is best addressed by isolating the vibration at the source, rather than relying solely on sound absorption.

* Option A (Higher NRC in the ceiling material):NRC (Noise Reduction Coefficient) measures a material's ability to absorb airborne sound within a space. While a higher NRC ceiling material can reduce reverberation, it does not effectively mitigate impact noise, which is transmitted through the floor structure to the space below.

* Option B (Framed-in upholstered wall panel system):Upholstered wall panels also absorb airborne sound but have minimal effect on impact noise, as they do not address the vibration at the floor level where the noise originates.

* Option C (Resilient underlayment in the floor assembly):This is the most effective method. Resilient underlayment (e.g., rubber or cork) is a layer installed beneath the hard floor surface that absorbs and isolates vibrations caused by impact, such as footsteps from high heels. This reduces the transmission of impact noise to the structure and the space below, making it the best solution.

* Option D (Blanket insulation between joists and trusses):Blanket insulation (e.g., fiberglass batt) between joists helps reduce airborne sound transmission but has little effect on impact noise, as it does not isolate the vibration at the floor surface.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on acoustical design and noise control.

"To mitigate impact noise from hard floor surfaces, a resilient underlayment should be incorporated into the floor assembly to absorb vibrations and reduce transmission to the structure below." (NCIDQ IDPX Study Guide, Acoustical Design Section) The NCIDQ IDPX Study Guide specifies that resilient underlayment is the most effective method for mitigating impact noise, as it directly addresses the source of the vibration. This aligns with Option C, making it the best construction method for reducing noise from high heels on a hard floor.

Objectives:

* Understand methods for controlling impact noise in interior spaces (NCIDQ IDPX Objective:

Acoustical Design).

* Apply construction detailing to achieve acoustical performance (NCIDQ IDPX Objective: Detailing and Construction).

NEW QUESTION # 164

In order for a building permit to be issued, what **MUST** be completed?

- A. final inspection by a building official
- **B. submission of contract documents**
- C. issuance of the certificate of occupancy
- D. demolition phase of project

Answer: B

Explanation:

A building permit is issued by the authority having jurisdiction (AHJ) after reviewing submitted contract documents (drawings, specs) to ensure code compliance, per IBC Chapter 1. Demolition (A) may precede but isn't required for permitting. Final inspection (C) and certificate of occupancy (D) occur post-construction, not pre-permit. Submission of contract documents (B) is the critical step to initiate the permit process, allowing the AHJ to approve construction.

Verified Answer from Official Source:B - submission of contract documents

"A building permit requires the submission of contract documents to the AHJ for review and approval prior to construction."

(NCIDQ IDPX Study Guide, Section 1: Codes and Standards) Explanation from Official Source:The NCIDQ aligns with IBC, emphasizing document submission as the prerequisite for legal construction authorization.

Objectives:

* Understand permitting requirements (IDPX Objective 1.7).

NEW QUESTION # 165

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