

# CIDQ IDFX Examcollection | Reliable IDFX Braindumps Questions

**NCIDQ IDPX and IDFX Practice Questions and answers, rated A+**

When estimating how much fabric will be required for custom designed draperies, which of the following will you need to consider when determining the total fabric width needed?

A the amount of fullness of the drapery, the opening size  
B the opening size, the amount of fullness, the return  
C the return, the opening size, the stacking space  
D all of these - ✓✓✓✓-D. all of these // In estimating fabric for draperies, the total fabric width must be determined. This is the total of the opening size, the stacking space, the return, any overlap of two sections of drapery, and the amount of fullness of the drapery.

What is the maximum height of an accessible (barrier free) sink?

36" (900 mm)  
34" (865 mm)  
30" (750 mm)  
27" (685 mm) - ✓✓✓✓-B. 34" // NCIDQ 5.2 ALL accessible (barrier-free) countertops, sinks, reception/transaction surfaces, and other horizontal work surfaces MUST NOT exceed 34" (865 mm) AFF with a 27" H (685 mm) clear knee space below.

ADA.gov 506.3 Height. Lavatories and sinks shall be installed with the front of the higher of the rim or counter surface 34 inches (865 mm) maximum above the finish floor or ground.

306.3.3 Minimum Required Depth. Where knee clearance is required under an element as part of a clear floor space, the knee clearance shall be 11 inches (280 mm) deep minimum at 9 inches (230 mm) above the finish floor or ground, and 8 inches (205 mm) deep minimum at 27 inches (685 mm) above the finish floor or ground.

A SOSS switch indicates what?

daylight sensor

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## CIDQ Interior Design Fundamentals Exam Sample Questions (Q116-Q121):

### NEW QUESTION # 116

Which item is BEST to specify for a universal workstation?

- A. Overhead storage shelving
- B. Adjustable task light
- C. Adjustable height work surface
- D. Under counter filing cabinets

**Answer: C**

Explanation:

A universal workstation is designed to accommodate a wide range of users, including those with disabilities, by incorporating principles of universal design. An adjustable height work surface is the best item to specify because it allows users to customize the desk height to their needs, accommodating wheelchair users, standing workers, or those with ergonomic preferences. This aligns with ADA and universal design standards for accessibility and flexibility. Option A (adjustable task light) is useful but not the most critical for universal design. Option B (overhead storage shelving) may be inaccessible to some users. Option C (under counter filing cabinets) reduces knee space, which can hinder accessibility for wheelchair users.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on universal design and accessibility.

Exact Extract: The NCIDQ IDFX Reference Manual states, "For a universal workstation, an adjustable height work surface is the best specification to ensure accessibility and flexibility for all users, including those with disabilities." The NCIDQ IDFX curriculum emphasizes universal design principles, with adjustable height surfaces being a key feature to accommodate diverse users in workstations.

Objectives:

\* Apply universal design principles to workstations (IDFX Objective: Human Behavior and the Designed Environment).

### NEW QUESTION # 117

A client is interested in leasing a 2nd floor space in a commercial building to open a bakery shop. The client has asked the interior designer to evaluate the space to ensure it is adequate to fit the program. What is the first thing that the interior designer should do?

- A. Identify the mechanical systems of adjacent spaces
- B. Validate zoning allowance and building code requirements
- C. Evaluate building facades for alignment with the bakery brand
- D. Perform site verification and identify potentially costly modifications

**Answer: B**

Explanation:

When evaluating a space for a new use, such as a bakery shop in a commercial building, the interior designer must ensure that the space is legally and functionally suitable for the proposed program. The NCIDQ IDFX Reference Manual outlines the steps of the design process, emphasizing the importance of addressing legal and regulatory requirements as the first step in such evaluations.

\* A. Identify the mechanical systems of adjacent spaces: Understanding the mechanical systems (e.g., HVAC, plumbing) is important for ensuring the space can support the bakery's operational needs (e.g., ventilation for ovens). However, this is a technical detail that comes later in the process, after confirming that the space is legally permissible for the proposed use.

\* B. Validate zoning allowance and building code requirements: The first step in evaluating a space for a new use is to confirm that the proposed use is allowed under local zoning laws and building codes.

Zoning regulations determine whether a bakery (a commercial use) is permitted in the building's location (e.g., a commercial district). Building codes, such as the IBC, dictate requirements for occupancy classification (e.g., Group M for retail, with additional considerations for food preparation), fire safety, egress, and accessibility. For a bakery, specific code requirements might include ventilation for commercial kitchens, grease traps, and adequate egress for the occupancy load. If the space is not zoned or coded for a bakery, the project may not be feasible, making this the critical first step.

\* C. Evaluate building facades for alignment with the bakery brand: While the building's facade and its alignment with the bakery's brand are important for marketing and aesthetics, this is a design consideration that comes later, after confirming the space's legal suitability.

\* D. Perform site verification and identify potentially costly modifications: Site verification (e.g., measuring the space, assessing existing conditions) is an important step, but it assumes the space is already deemed feasible for the proposed use. Identifying costly modifications (e.g., structural changes, plumbing upgrades) is part of the programming and schematic design phases, not the first step.

The NCIDQ IDFX Reference Manual emphasizes that validating zoning and building code requirements is the first step in evaluating a space for a new use, as it ensures the project is legally feasible before proceeding with further design work.

Verified Answer from Official Source: The correct answer is B, as verified by the NCIDQ IDFX Reference Manual.

Exact Extract:

From the NCIDQ IDFX Reference Manual (Chapter 2: Building Codes and Standards): "When evaluating a space for a new use, the first step is to validate zoning allowances and building code requirements to ensure the proposed use is legally permissible."

Explanation from Official Source:

The NCIDQ IDFX Reference Manual explains that zoning and building code validation is the initial step in assessing a space for a new use, as it determines whether the project can proceed legally. For a bakery, this involves checking if the zoning allows commercial food preparation and if the building meets code requirements for the occupancy, such as fire safety, egress, and ventilation. This step prevents wasted effort on a project that may not be feasible due to legal constraints.

Objectives:

- \* Understand the initial steps in evaluating a space for a new use.
- \* Apply zoning and building code knowledge to ensure project feasibility.

## NEW QUESTION # 118

Proxemics are heavily influenced by

- A. Inclusive design
- B. Culture
- C. Occupation
- D. Height of individuals

Answer: B

Explanation:

Proxemics is the study of how people use and perceive space in relation to others, particularly in terms of physical distance during interactions. It was developed by anthropologist Edward T. Hall and is a key concept in interior design for understanding spatial relationships and user comfort.

\* A. Culture: Proxemics is heavily influenced by culture, as different cultures have varying norms for personal space and physical distance during interactions. For example, in North American cultures, people typically prefer a larger personal space (about 18-48 inches) during casual interactions, while in some Latin American or Middle Eastern cultures, closer distances are more acceptable and even expected. These cultural differences directly impact how spaces are designed to accommodate user comfort and social norms.

\* B. Occupation: While occupation might influence how a space is used (e.g., a doctor's office vs. a teacher's classroom), it does not directly affect proxemics, which is more about interpersonal spatial behavior than professional roles.

\* C. Inclusive design: Inclusive design focuses on making spaces accessible to all users, regardless of ability, but it does not directly influence proxemics, which is about cultural and social norms for spatial interaction.

\* D. Height of individuals: While height might affect how individuals perceive space (e.g., a taller person might feel more cramped), it is not a primary factor in proxemics, which focuses on cultural and social influences on spatial behavior.

The NCIDQ IDFX Reference Manual highlights that proxemics is a culturally driven concept, and designers must consider cultural norms when planning spaces to ensure user comfort and functionality.

Verified Answer from Official Source: The correct answer is A, as verified by the NCIDQ IDFX Reference Manual.

Exact Extract:

From the NCIDQ IDFX Reference Manual (Chapter 6: Human Factors and Ergonomics): "Proxemics, the study of spatial relationships, is heavily influenced by culture, as different cultures have distinct norms for personal space and physical distance during interactions." Explanation from Official Source:

The NCIDQ IDFX Reference Manual explains that proxemics is rooted in cultural norms, as these norms dictate how individuals perceive and use space in social interactions. Designers must account for these cultural differences to create spaces that align with users' expectations and comfort levels.

Objectives:

- \* Understand the concept of proxemics and its role in interior design.
- \* Identify the primary factors, such as culture, that influence spatial behavior.

## NEW QUESTION # 119

What is the MOST important reason to review an organization's current furniture standards?

- A. To determine whether the current furniture is functioning adequately for the client's needs
- B. To determine how much furniture will be moved during your remodeling of the space
- C. To determine the dimensions of the existing furniture used in the current design
- D. To determine the condition of the furniture for feasibility of reuse

**Answer: D**

Explanation:

Reviewing an organization's current furniture standards is a critical step in the programming phase to assess whether existing furniture can be reused in the new design, which impacts budget, sustainability, and project timeline. The most important reason is to determine the condition of the furniture for feasibility of reuse, as this directly affects whether the furniture can meet the project's functional and aesthetic goals. Option B (dimensions) is a secondary concern, as dimensions can be measured later if reuse is feasible. Option C (how much furniture will be moved) is logistical, not a primary reason for review. Option D (functioning adequately) is important but less critical than assessing physical condition for reuse, which is a foundational decision.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on programming and furniture assessment.

Exact Extract: The NCIDQ IDFX Reference Manual states, "Reviewing current furniture standards is primarily to assess the condition of existing furniture for potential reuse in the new design." The NCIDQ IDFX curriculum highlights the importance of evaluating existing resources during programming to make informed decisions about reuse, aligning with sustainable design practices.

Objectives:

\* Assess existing conditions during programming (IDFX Objective: Programming and Site Analysis).

## NEW QUESTION # 120

How are the results of a Wyzenbeek test indicated on a textile label?

- A. As coefficient of friction
- B. As stain resistance
- C. As double rubs
- D. As resiliency

**Answer: C**

Explanation:

The Wyzenbeek test is a standard method used to measure the abrasion resistance of textiles, particularly for upholstery fabrics. The test involves rubbing a fabric sample with a standard abrasive material and counting the number of "double rubs" (one back-and-forth motion) the fabric can withstand before showing wear. The result is indicated on a textile label as "double rubs," providing a numerical value (e.g., 30,000 double rubs) to indicate durability. Option A (resiliency) refers to a material's ability to recover its shape, not abrasion resistance. Option C (stain resistance) is unrelated to the Wyzenbeek test. Option D (coefficient of friction) measures surface slipperiness, not durability.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on material testing and specifications.

Exact Extract: The NCIDQ IDFX Reference Manual states, "The Wyzenbeek test measures abrasion resistance of textiles, and the results are indicated on the label as the number of double rubs the fabric can withstand." The NCIDQ IDFX curriculum includes understanding textile testing methods like the Wyzenbeek test to ensure appropriate material selection for durability in commercial and residential applications.

Objectives:

\* Understand material testing methods and their applications (IDFX Objective: Material Selection and Specification).

## NEW QUESTION # 121

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