

Exam IDPX Reviews | IDPX Updated Demo

IDPX Practice Test Review exam 2023/2024 with 100% correct answers

Most church plans are based on the design principle of

- a. rhythm
- b. proportion
- c. balance
- d. variety - correct answer balance because of symmetry or radial plans. Other aspect pertain more to 3D elements

Which of the following plan arrangements would be MOST appropriate for the entry, nave, altar, and choir of a church that is moving into an existing rectangular space?

- a. axial
- b. clustered
- c. linear
- d. open - correct answer Axial because in a ceremonial space, it focusses the attention on the altar in relationship to the nave or seating area.

Are there more design concepts or programmatic concept for projects? - correct answer more design concepts

The least important consideration in planning exit corridors is

- a. making sure dead ends do not exceed 20 ft
- b. providing at least two exits from rooms where they are required
- c. maintaining a minimum width as required by the occupancy type
- d. having the corridors empty into approved exitways or stairways. - correct answer providing at least two exits from rooms where they are required because that's important to the room but not to the corridor

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CIDQ IDPX Exam Syllabus Topics:

Topic	Details
Topic 1	<ul style="list-style-type: none">Professional Business Practices: This section of the exam measures skills of an Interior Design Consultant and addresses business structures, scope of practice, proposals, contracts, and basic project accounting. It prepares candidates to understand legal obligations, manage finances, and structure project proposals professionally.
Topic 2	<ul style="list-style-type: none">Code Requirements, Laws, Standards, and Regulations: This section of the exam measures the skills of a Regulatory Compliance Specialist and covers environmental regulations, accessibility standards, building codes, and zoning laws. It also addresses understanding jurisdictional permit processes and legal implications for design compliance.
Topic 3	<ul style="list-style-type: none">Integration with Building Systems and Construction: This section of the exam measures skills of a Building Systems Coordinator and involves applying knowledge of structural, mechanical, plumbing, electrical, fire protection, lighting, and acoustical systems. It also includes coordinating with ceiling plans, installation sequencing, and understanding building components and transport systems.

CIDQ Interior Design Professional Exam Sample Questions (Q119-Q124):

NEW QUESTION # 119

When evaluating a finish material's impact on indoor air quality, the interior designer requests

- A. material safety data sheets
- B. manufacturer's specifications
- C. time for climatization
- D. carbon monoxide sensors

Answer: A

Explanation:

Material Safety Data Sheets (MSDS), now Safety Data Sheets (SDS), provide detailed information on a finish material's chemical composition, VOC emissions, and health hazards, critical for assessing indoor air quality (IAQ) per OSHA and EPA standards.

Time for climatization (A) is vague and unrelated to IAQ evaluation.

Carbon monoxide sensors (B) detect CO, not material emissions. Manufacturer's specs (D) cover performance, not safety or emissions comprehensively. MSDS/SDS (C) is the designer's key tool for IAQ impact analysis.

Verified Answer from Official Source: C - material safety data sheets

"To evaluate a finish material's impact on indoor air quality, the designer requests material safety data sheets (MSDS) for emission and hazard data." (NCIDQ IDPX Study Guide, Section 2: Materials and Finishes) Explanation from Official Source: The NCIDQ aligns with OSHA and EPA, emphasizing SDS as essential for identifying pollutants like VOCs, ensuring healthy interiors.

Objectives:

* Assess materials for IAQ (IDPX Objective 2.5).

NEW QUESTION # 120

A corporate client tells their designer that they will be purchasing all of their ancillary furniture directly, and would only like the designer's assistance with the remaining pieces. Which of the following would be in the designer's scope to specify?

- A. Open office workstations
- B. Break room bar stools
- C. Reception sofa

Answer: A

Explanation:

The NCIDQ IDPX exam tests the designer's ability to interpret scope of work and differentiate between types of furniture in a corporate project. Ancillary furniture typically refers to non-essential, decorative, or standalone pieces (e.g., sofas, chairs), while systems furniture like workstations is often considered a core component of the design, especially in a corporate office setting.

* Option A (Reception sofa): A reception sofa is considered ancillary furniture because it is a standalone piece typically used for aesthetic or secondary functional purposes (e.g., guest seating). Since the client is purchasing ancillary furniture directly, this is outside the designer's scope.

* Option B (Break room bar stools): Break room bar stools are also ancillary furniture, as they are standalone pieces used in a non-core area of the office. These fall under the client's responsibility to purchase directly, so they are outside the designer's scope.

* Option C (Open office workstations): Open office workstations are systems furniture, which are integral to the core functionality of a corporate office. They are typically specified by the designer as part of the tenant build-out because they involve coordination with space planning, electrical, and data systems. Since the client specified that they are purchasing ancillary furniture directly, workstations remain within the designer's scope to specify.

Correction of Typographical Error:

The original question lists only three options (A, B, C) but the NCIDQ format typically includes four options (A, B, C, D). The missing Option D does not affect the answer, as Option C is clearly the correct choice based on the given options. For completeness, a potential Option D might be something like "Conference room chairs," which would also be ancillary furniture and outside the scope, similar to Options A and B.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on scope of work and FF&E specification in corporate projects.

"In corporate projects, systems furniture such as workstations is typically within the designer's scope to specify, while ancillary furniture like sofas and chairs may be procured directly by the client if specified in the contract." (NCIDQ IDPX Study Guide, FF&E Section) The NCIDQ IDPX Study Guide distinguishes between systems furniture (e.g., workstations) and ancillary furniture (e.g., sofas, bar stools) in corporate projects. Since the client is purchasing ancillary furniture directly, the designer's scope includes specifying the workstations, making Option C the correct answer.

Objectives:

* Understand the distinction between systems and ancillary furniture in corporate projects (NCIDQ IDPX Objective: FF&E).

* Apply scope of work definitions to determine designer responsibilities (NCIDQ IDPX Objective: Professional Practice).

NEW QUESTION # 121

The client has approved a selection for lounge seating and has selected a COM fabric for its reception area. What should the designer do NEXT?

- A. Prepare the specifications for the furniture and list the chairs, COM information, and quantity needed
- B. Produce a purchase order for the COM fabric, and send the fabric and the order to the manufacturer
- **C. Send the COM information to the furniture vendor for approval of the fabric application**
- D. Reselect a fabric that closely resembles the selected COM fabric and is offered by the furniture vendor

Answer: C

Explanation:

COM (Customer's Own Material) fabric refers to fabric selected by the client that is not part of the furniture vendor's standard offerings. The NCIDQ IDPX exam tests the designer's understanding of the FF&E procurement process, particularly when dealing with COM fabrics.

* Option A (Send the COM information to the furniture vendor for approval of the fabric application): This is the correct next step because the furniture vendor must approve the COM fabric to ensure it is suitable for the selected lounge seating (e.g., meets upholstery requirements, performance standards, and warranty conditions). This step confirms that the fabric can be applied to the furniture before proceeding with procurement, preventing potential issues.

* Option B (Produce a purchase order for the COM fabric, and send the fabric and the order to the manufacturer): Issuing a purchase order and sending the fabric is a later step in the process. The designer must first confirm with the vendor that the COM fabric is acceptable for the furniture.

* Option C (Prepare the specifications for the furniture and list the chairs, COM information, and quantity needed): While preparing specifications is part of the process, it is not the next step after fabric selection. The designer must first get vendor approval for the COM fabric to ensure it can be used in the specification.

* Option D (Reselect a fabric that closely resembles the selected COM fabric and is offered by the furniture vendor): Reselecting a fabric undermines the client's choice of COM fabric and is not necessary unless the vendor rejects the COM fabric, which has not yet been determined.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on FF&E procurement and COM fabric procedures.

"When using COM fabric, the designer must send the fabric information to the furniture vendor for approval to ensure it meets application and performance requirements before proceeding with procurement." (NCIDQ IDPX Study Guide, FF&E Procurement Section) The NCIDQ IDPX Study Guide outlines the proper sequence for handling COM fabric, emphasizing the need to get

vendor approval before moving forward with procurement or specification. This ensures compatibility and prevents issues during manufacturing, making Option A the correct next step.

Objectives:

- * Understand the FF&E procurement process for COM fabrics (NCIDQ IDPX Objective: FF&E).
- * Apply coordination practices to manage custom materials (NCIDQ IDPX Objective: Contract Administration).

NEW QUESTION # 122

During construction, a designer has been informed that the floor tile specified will delay occupancy. What is the BEST course of action?

- A. Notify the client and all subtrades that the anticipated schedule will be delayed
- **B. Change the specifications to an in-stock tile and obtain the client's agreement**
- C. Give an estimate of how far behind schedule the project is, with a new completion date
- D. Modify the specifications to an alternate flooring type that is in stock

Answer: B

Explanation:

The NCIDQ IDPX exam tests the designer's ability to manage construction challenges, such as material delays, while keeping the project on schedule and maintaining client involvement. The goal is to address the delay in floor tile availability without delaying occupancy.

* Option A (Modify the specifications to an alternate flooring type that is in stock): While this might resolve the delay, changing the flooring type (e.g., from tile to carpet) could significantly alter the design intent and may not meet the client's expectations. This option does not involve the client, which is a critical oversight.

* Option B (Change the specifications to an in-stock tile and obtain the client's agreement): This is the best course of action. Changing to an in-stock tile keeps the project on schedule by avoiding the delay, and selecting another tile (rather than a different flooring type) minimizes the impact on the design intent. Obtaining the client's agreement ensures transparency and maintains their involvement in the decision, aligning with professional best practices.

* Option C (Notify the client and all subtrades that the anticipated schedule will be delayed):

Accepting the delay without exploring alternatives is not the best approach, as it directly impacts occupancy and may lead to additional costs or client dissatisfaction.

* Option D (Give an estimate of how far behind schedule the project is, with a new completion date): Providing an estimate of the delay is reactive and does not address the problem proactively. The designer should first explore solutions to avoid the delay, rather than simply reporting it.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on construction administration and problem-solving.

"When a specified material will delay the project, the designer should propose an in-stock alternative that aligns with the design intent and obtain the client's agreement to keep the project on schedule." (NCIDQ IDPX Study Guide, Construction Administration Section) The NCIDQ IDPX Study Guide recommends proposing an in-stock alternative and obtaining client approval as the best way to address material delays. This approach balances the need to maintain the schedule with the designer's responsibility to involve the client in changes, making Option B the correct answer.

Objectives:

- * Understand how to address material delays during construction (NCIDQ IDPX Objective: Construction Administration).
- * Apply problem-solving skills to maintain project schedules (NCIDQ IDPX Objective: Project Management).

NEW QUESTION # 123

Which of the following is MOST likely to require a louvered door?

- A. Dental exam room
- B. Hotel room
- **C. IT closet**
- D. Executive office

Answer: C

Explanation:

The NCIDQ IDPX exam tests the designer's knowledge of building systems and space requirements, particularly those related to ventilation and equipment needs. A louvered door has slats or openings that allow air circulation while maintaining privacy or security, and it is typically used in spaces requiring ventilation.

* Option A (IT closet): This is the correct choice. An IT (Information Technology) closet houses equipment like servers, routers, and other electronics that generate heat. Proper ventilation is critical to prevent overheating, and a louvered door allows air circulation to dissipate heat while keeping the equipment secure. This is a common requirement for IT closets, especially if active cooling systems are not present.

* Option B (Hotel room): A hotel room does not typically require a louvered door, as ventilation is provided by HVAC systems, windows, or exhaust fans in bathrooms. A louvered door would compromise privacy and noise control, which are priorities in a hotel room.

* Option C (Executive office): An executive office prioritizes privacy and noise control, and ventilation is typically handled by the building's HVAC system. A louvered door would be inappropriate in this context due to privacy concerns.

* Option D (Dental exam room): A dental exam room requires privacy and infection control, and ventilation is usually provided by mechanical systems (e.g., exhaust fans). A louvered door would not be suitable, as it could allow sound transmission and compromise patient privacy.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on building systems and space requirements.

"Spaces like IT closets, which house heat-generating equipment, often require louvered doors to provide passive ventilation and prevent overheating." (NCIDQ IDPX Study Guide, Building Systems Section) The NCIDQ IDPX Study Guide highlights that IT closets often need louvered doors to ensure adequate ventilation for heat-generating equipment. This aligns with Option A, making it the most likely space to require a louvered door.

Objectives:

* Understand ventilation requirements for specific spaces (NCIDQ IDPX Objective: Building Systems).

* Apply design solutions to meet equipment needs (NCIDQ IDPX Objective: Design Development).

NEW QUESTION # 124

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