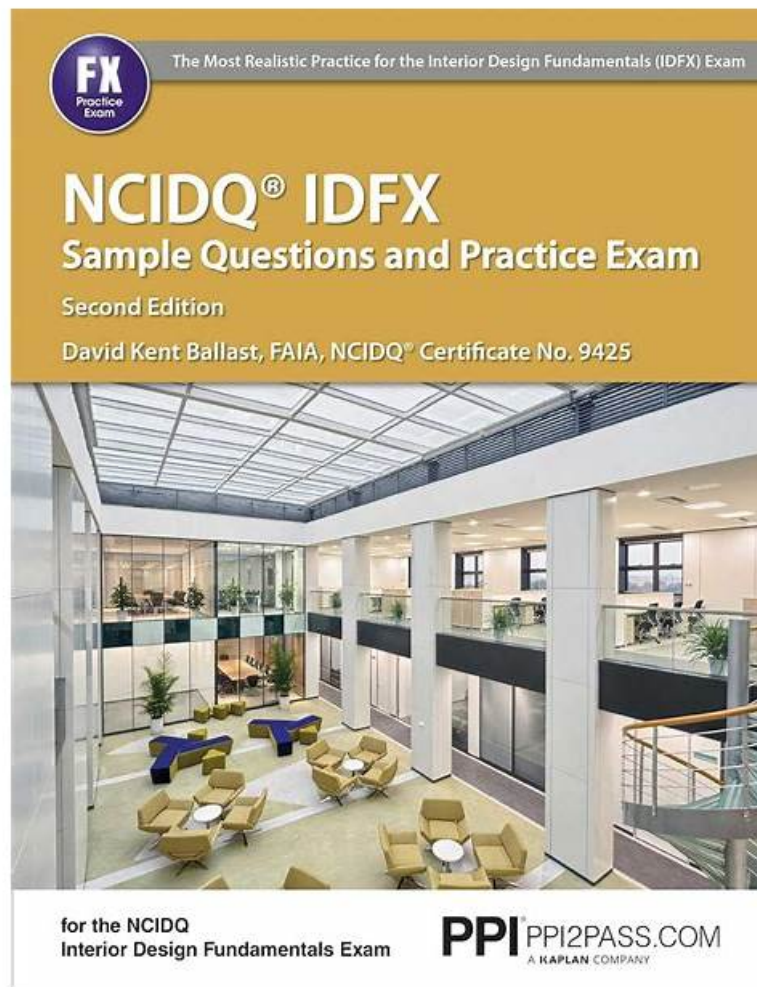


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CIDQ Interior Design Fundamentals Exam Sample Questions (Q30-Q35):

NEW QUESTION # 30

On a demolition plan, elements to be removed are shown using a

- A. Long and short dashed line
- B. Solid, heavy line
- C. Dotted line
- D. Short, dashed line

Answer: C

Explanation:

A demolition plan is a type of construction drawing that indicates which elements of an existing space are to be removed or altered during a renovation or construction project. The NCIDQ IDFX Reference Manual and standard architectural drafting conventions (e.g., as outlined in the American Institute of Architects [AIA] guidelines) specify how different line types are used to convey information in such drawings.

* A. Dotted line: In demolition plans, elements to be removed are typically shown with a dotted line (also called a broken or phantom line). This convention visually distinguishes elements that will be demolished from those that will remain, which are usually shown with solid lines. The dotted line indicates that the element is temporary in the context of the new design.

* B. Solid, heavy line: Solid, heavy lines are typically used to represent existing elements that will remain or new construction elements in a drawing. They are not used for demolition.

* C. Short, dashed line: Short, dashed lines are often used to indicate hidden edges (e.g., edges of objects that are not directly visible) or centerlines, not elements to be removed.

* D. Long and short dashed line: This line type is commonly used for property lines, section lines, or to indicate elements above (e.g., in a reflected ceiling plan), not for demolition purposes.

The NCIDQ IDFX Reference Manual aligns with industry standards, such as those from the AIA, which specify that dotted lines are the standard for indicating demolition on construction drawings. This ensures clarity for contractors and other stakeholders during the demolition phase.

Verified Answer from Official Source: The correct answer is A, as verified by the NCIDQ IDFX Reference Manual.

Exact Extract:

From the NCIDQ IDFX Reference Manual (Chapter 5: Construction Drawings and Specifications): "On a demolition plan, elements to be removed are indicated using a dotted line to distinguish them from existing elements that will remain, which are shown with solid lines." Explanation from Official Source:

The NCIDQ IDFX Reference Manual explains that dotted lines are used in demolition plans to clearly indicate which elements are to be removed, ensuring that contractors can easily differentiate between existing conditions and demolition work. This convention is part of standard drafting practices to maintain clarity and consistency in construction documents.

Objectives:

- * Understand the use of line types in construction drawings.
- * Identify the appropriate line type for indicating demolition on a plan.

NEW QUESTION # 31

What are blocking and stacking diagrams used to determine?

- A. Client organizational structure
- B. Square footage [m²] requirements
- C. Private office locations
- D. Key departmental adjacencies

Answer: D

Explanation:

Blocking and stacking diagrams are tools used during the programming and schematic design phases to plan the layout of a multi-story building. Blocking diagrams show the horizontal arrangement of departments or functions on each floor, while stacking diagrams show the vertical arrangement across floors. Together, they are used to determine key departmental adjacencies, ensuring that related departments are placed near each other, either on the same floor or on adjacent floors, to support workflow and efficiency. Option A (private office locations) is too specific for these diagrams, which focus on larger zones. Option B (client organizational structure) is determined during programming, not through these diagrams. Option D (square footage requirements) is part of programming but not the primary purpose of blocking and stacking diagrams.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on space planning tools.

Exact Extract: The NCIDQ IDFX Reference Manual states, "Blocking and stacking diagrams are used to determine key departmental adjacencies, showing the horizontal and vertical arrangement of functions in a multi-story building." The NCIDQ IDFX curriculum includes blocking and stacking diagrams as tools for organizing space in complex projects, focusing on adjacencies to enhance functionality.

Objectives:

* Use space planning tools to determine adjacencies (IDFX Objective: Programming and Site Analysis).

NEW QUESTION # 32

Which wayfinding strategy is recommended when designing a daycare facility?

- A. Not provided in the original question
- B. Epoxy flooring throughout the facility
- **C. Painted graphics outside classrooms**
- D. Artwork throughout corridors

Answer: C

Explanation:

Wayfinding in a daycare facility involves designing visual cues to help young children, who may not yet read, navigate the space easily and safely. Painted graphics outside classrooms are a recommended strategy because they provide clear, visual identifiers (e.g., animal shapes, colors, or symbols) that children can recognize to locate their classroom or other areas. This aligns with the developmental needs of preschool-aged children, who rely on visual and tactile cues rather than text. Option A (artwork throughout corridors) may be decorative but is less effective for specific wayfinding, as it might not provide clear directional cues. Option B (epoxy flooring) is a material choice for durability and safety but does not directly aid wayfinding. Option D was not provided, so it's not considered.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on wayfinding and human factors in design.

Exact Extract: The NCIDQ IDFX Reference Manual states, "In facilities for young children, such as daycares, wayfinding strategies should include visual cues like painted graphics or symbols outside key areas to assist non-readers in navigation." The NCIDQ IDFX curriculum emphasizes designing for specific user groups, such as children, by incorporating wayfinding strategies that match their developmental abilities. Painted graphics are a practical and effective solution for daycares.

Objectives:

* Apply wayfinding strategies for specific user groups (IDFX Objective: Human Behavior and the Designed Environment).

NEW QUESTION # 33

A designer was not able to be present during the time of a mock-up walk-through. What can the designer provide to the users to capture their comments and concerns?

- A. Case study
- B. Summary report
- **C. Questionnaire**
- D. Casual observation

Answer: C

Explanation:

A mock-up walk-through involves reviewing a physical or virtual prototype of a design (e.g., a sample room or installation) to gather feedback from users or stakeholders. If the designer cannot be present, they need a method to collect structured feedback from participants. The NCIDQ IDFX Reference Manual outlines methods for gathering user input during the design process, particularly during reviews like mock-ups.

* A. Case study: A case study is a detailed analysis of a past project or situation, often used for research or precedent studies. It is not a tool for capturing user feedback during a mock-up walk-through, as it is not interactive or designed for real-time input.

* B. Questionnaire: A questionnaire is a structured form with questions designed to gather specific feedback from users. The designer can provide a questionnaire to participants of the mock-up walk-through, asking targeted questions about their experience (e.g., "Does the layout meet your needs?")

"Are there any concerns with the materials?"). This allows users to document their comments and concerns in a systematic way, which the designer can review later. It is the most appropriate tool for capturing feedback in the designer's absence.

* C. Summary report: A summary report is a document prepared by the designer or a team member to summarize findings or

feedback after an event like a walk-through. It is an output, not a tool for capturing user input, so it is not suitable for this purpose.

* D. Casual observation: Casual observation involves informally watching users interact with a space, typically by the designer or a team member. Since the designer is not present during the walk-through, this method is not feasible, and it does not provide a structured way for users to record their feedback.

The NCIDQ IDFX Reference Manual recommends using a questionnaire to gather structured feedback from users when the designer cannot be present, ensuring that comments and concerns are documented systematically for later review.

Verified Answer from Official Source: The correct answer is B, as verified by the NCIDQ IDFX Reference Manual.

Exact Extract:

From the NCIDQ IDFX Reference Manual (Chapter 3: Programming and Space Planning): "When a designer cannot be present for a mock-up walk-through, providing a questionnaire allows users to capture their comments and concerns in a structured format for later review." Explanation from Official Source:

The NCIDQ IDFX Reference Manual explains that a questionnaire is an effective tool for collecting user feedback when the designer is absent, as it provides a structured format for users to record their thoughts. This ensures that the designer can gather detailed, actionable input about the mock-up, making it the best method compared to a case study, summary report, or casual observation.

Objectives:

* Understand methods for gathering user feedback in the design process.

* Identify the appropriate tool for capturing feedback during a mock-up walk-through.

NEW QUESTION # 34

What is the minimum gypsum board finish level when applying a heavily textured wallcovering?

- A. Level 5
- B. Level 2
- **C. Level 3**
- D. Level 4

Answer: C

Explanation:

Gypsum board (drywall) finish levels are defined by the Gypsum Association (GA) in GA-214, "Recommended Levels of Finish for Gypsum Board," which is referenced in the NCIDQ IDFX Reference Manual. These levels range from 0 to 5, with each level specifying the degree of surface preparation required for different types of finishes, such as paint or wallcoverings. The question asks for the minimum finish level for a heavily textured wallcovering, which requires a smooth surface to ensure proper adhesion and appearance.

* Level 0: No finishing; used for temporary construction. Not suitable for any wallcovering.

* Level 1: Basic taping of joints and fastener heads; used in concealed areas (e.g., plenums). Not suitable for wallcoverings.

* Level 2: Taping and one coat of joint compound over joints and fastener heads, with a skim coat over the surface. This level is typically used for water-resistant gypsum board in wet areas or as a substrate for tile. It is not smooth enough for wallcoverings, especially heavily textured ones, as the texture may not adhere properly.

* Level 3: Taping, one coat of joint compound, and a second coat over joints and fastener heads, with a skim coat over the entire surface. This level provides a smoother surface than Level 2, making it suitable for heavily textured wallcoverings. The smoother surface ensures better adhesion and prevents the wallcovering from showing underlying imperfections, which is critical for textured finishes that may highlight surface irregularities.

* Level 4: Taping, two coats of joint compound, and a skim coat over the entire surface, providing a very smooth finish. This level is typically used for flat or low-sheen paints or light wallcoverings. While it can be used for heavily textured wallcoverings, it exceeds the minimum requirement.

* Level 5: The highest level, with taping, two coats of joint compound, and a full skim coat over the entire surface, plus additional smoothing. This level is used for high-gloss finishes or critical lighting conditions where imperfections must be eliminated. It is more than necessary for a heavily textured wallcovering.

For a heavily textured wallcovering, a Level 3 finish is the minimum required to ensure a smooth enough surface for proper adhesion and appearance, as the texture can mask minor imperfections. The NCIDQ IDFX Reference Manual aligns with GA-214, recommending Level 3 for textured wallcoverings.

Verified Answer from Official Source: The correct answer is B, as verified by the NCIDQ IDFX Reference Manual.

Exact Extract:

From the NCIDQ IDFX Reference Manual (Chapter 7: Design Elements and Principles): "A minimum Level 3 gypsum board finish is required for heavily textured wallcoverings to ensure a smooth surface for proper adhesion and appearance." Explanation from Official Source:

The NCIDQ IDFX Reference Manual explains that a Level 3 finish provides a smooth surface with taping, two coats of joint compound, and a skim coat, which is sufficient for heavily textured wallcoverings. This level ensures the wallcovering adheres

properly and does not show underlying imperfections, while higher levels (4 and 5) are unnecessary unless specified for other finishes like high-gloss paint.

Objectives:

- * Understand the gypsum board finish levels and their applications.
- * Select the appropriate finish level for textured wallcoverings.

NEW QUESTION # 35

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