

# IDFX Exam Questions, IDFX Reliable Test Objectives

## IDFX SAMPLE EXAM 2024 WITH QUESTIONS AND ANSWERS

which of the following should the interior designer cite to support the inclusion of a large expanse of glass in a new office design?

- a. design theory
- b. factual evidence
- c. gestalt psychology
- d. programming concepts - ANSWER factual evidence

MOST people in the united states typically conduct business and relate to strangers at a distance of between

- a. 1.5 ft and 4 ft (450 mm and 1200 mm)
- b. 4 ft and 12 ft (1200 mm and 3700 mm)
- c. 7 ft and 18 ft (2100 mm and 5500 mm)
- d. 12 ft and 25 ft (3700 mm and 7500 mm) - ANSWER 4 ft and 12 ft (1200 mm and 3700 mm)

Question 3. Graphic - ANSWER Question 3. Graphic.

Which of the following is the MOST difficult to adopt into a general theory of design?

- a. Environmental design research
- b. functionality
- c. historic precedent
- d. perception theory - ANSWER Environmental design research

Which of the following design principles would MOST appropriately govern the design of a hotel lobby?

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## CIDQ IDFX Exam Syllabus Topics:

Topic	Details
Topic 1	<ul style="list-style-type: none"><li>Relationship between Human Behavior and the Designed Environment: This section of the exam measures skills of a Design Consultant and covers interpreting how people interact with spaces. Examinees demonstrate an understanding of human factors—from ergonomic dimensions to social and cultural influences—and how universal design principles ensure accessibility and inclusivity, while also considering sensory impacts such as lighting, acoustics, and thermal comfort.</li></ul>
Topic 2	<ul style="list-style-type: none"><li>Technical Specifications for Furniture, Fixtures, &amp; Equipment and Lighting: This section of the exam measures skills of a Design Consultant and examines how to specify FF&amp;E and lighting systems. Candidates demonstrate an understanding of life?afety requirements, sustainability metrics, material performance standards, and how to choose appropriate fixtures—considering factors like luminous efficacy, color rendering, and energy load—to meet functional and environmental goals.</li></ul>

Topic 3	<ul style="list-style-type: none"> <li>• <b>Construction Drawings, Schedules, and Specifications:</b> This section of the exam measures skills of an Interior Designer and covers the production and interpretation of technical documents. Test takers must show mastery of drawing standards, dimensioning conventions, and code-required annotations, as well as the ability to develop plans, sections, elevations, schedules, and millwork details that accurately communicate design intent.</li> </ul>
Topic 4	<ul style="list-style-type: none"> <li>• <b>Life Safety and Universal Design:</b> This section of the exam measures skills of a Design Consultant and addresses the principles that protect occupants and ensure accessibility. Candidates demonstrate knowledge of life-safety requirements—such as egress paths, fire separation, and alarm coordination—as well as universal design strategies that accommodate diverse abilities and special-needs populations.</li> </ul>
Topic 5	<ul style="list-style-type: none"> <li>• <b>Professional Development and Ethics:</b> This section of the exam measures skills of a Design Consultant and emphasizes the importance of ethical practice and ongoing learning. Candidates demonstrate familiarity with professional codes of conduct, consumer-protection principles, and strategies for continuing education and engagement with industry organizations.</li> </ul>
Topic 6	<ul style="list-style-type: none"> <li>• <b>Programming and Site Analysis:</b> This section of the exam measures skills of an Interior Designer and covers the effective use of analytical techniques to understand a project's context. Candidates must show how they apply tools—such as spreadsheets, diagrams, and photographic studies—alongside research methods like observations and precedent studies to evaluate site factors including location, orientation, zoning restrictions, and existing conditions.</li> </ul>
Topic 7	<ul style="list-style-type: none"> <li>• <b>Design Communication Techniques:</b> This section of the exam measures skills of an Interior Designer and focuses on translating research and concepts into clear visual formats. Test takers show how they develop charts, infographics, and conceptual diagrams to convey ideas, and how they organize planning diagrams—like adjacency studies and zoning plans—to guide the layout and functional relationships within a space.</li> </ul>

## >> IDFX Exam Questions <<

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### CIDQ Interior Design Fundamentals Exam Sample Questions (Q38-Q43):

#### NEW QUESTION # 38

Which item is BEST to specify for a universal workstation?

- A. Adjustable height work surface
- B. Adjustable task light
- C. Overhead storage shelving
- D. Under counter filing cabinets

**Answer: A**

Explanation:

A universal workstation is designed to accommodate a wide range of users, including those with disabilities, by incorporating principles of universal design. An adjustable height work surface is the best item to specify because it allows users to customize the desk height to their needs, accommodating wheelchair users, standing workers, or those with ergonomic preferences. This aligns with ADA and universal design standards for accessibility and flexibility. Option A (adjustable task light) is useful but not the most critical for universal design. Option B (overhead storage shelving) may be inaccessible to some users. Option C (under counter filing cabinets) reduces knee space, which can hinder accessibility for wheelchair users.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on universal design and accessibility.

Exact Extract: The NCIDQ IDEX Reference Manual states, "For a universal workstation, an adjustable height work surface is the best specification to ensure accessibility and flexibility for all users, including those with disabilities." The NCIDQ IDEX curriculum emphasizes universal design principles, with adjustable height surfaces being a key feature to accommodate diverse users in workstations.

Objectives:

\* Apply universal design principles to workstations (IDEX Objective: Human Behavior and the Designed Environment).

### NEW QUESTION # 39

When designing a wall with moldings and reveals, what type of detail should be drawn to convey the depth and profile of the reveals?

- **A. Vertical section**
- B. Horizontal section
- C. Elevation detail
- D. Plan detail

**Answer: A**

Explanation:

Reveals are recessed or projecting features in a wall, often used with moldings to create depth and shadow lines. To convey the depth and profile of reveals, a vertical section is the best type of detail because it shows a cross-sectional view of the wall, illustrating the reveal's depth, shape, and relationship to the moldings in a vertical plane. This provides contractors with the necessary information to construct the wall accurately.

Option A (plan detail) shows a top-down view, which doesn't convey depth. Option C (elevation detail) shows the wall's appearance but not the internal profile or depth. Option D (horizontal section) shows a horizontal cut, which is less relevant for vertical features like reveals.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDEX content on construction drawings.

Exact Extract: The NCIDQ IDEX Reference Manual states, "A vertical section is used to convey the depth and profile of wall features such as reveals and moldings, providing a clear view of their construction." The NCIDQ IDEX curriculum emphasizes the use of vertical sections to detail wall features, ensuring accurate construction of design elements like reveals.

Objectives:

\* Develop detailed drawings to communicate wall features (IDEX Objective: Design Communication).

### NEW QUESTION # 40

Which method of collecting client data allows a designer to gather an objective record of events?

- A. Interview
- **B. Observation**
- C. Focus group
- D. Survey

**Answer: B**

Explanation:

During the programming phase of the design process, designers use various methods to collect data about the client's needs, goals, and behaviors. The NCIDQ IDEX Reference Manual outlines these methods, emphasizing their strengths and applications in gathering accurate information. The question asks for a method that provides an "objective record of events," meaning the data is based on factual observations rather than subjective opinions or interpretations.

\* A. Survey: Surveys involve distributing questionnaires to gather information from a large group. While surveys can provide valuable data, the responses are subjective, as they rely on the participants' perceptions, memories, or opinions, not an objective record of events.

\* B. Interview: Interviews involve direct conversations with clients or users to understand their needs and experiences. Like surveys, interviews yield subjective data, as the information is filtered through the interviewee's perspective and may be influenced by memory or bias.

\* C. Observation: Observation involves the designer directly watching and recording how users interact with a space or perform tasks (e.g., observing workflows in an office). This method provides an objective record of events because the designer documents what actually happens, rather than relying on users' self-reported experiences. Observation minimizes bias and subjectivity, making it the best method for gathering factual data about behaviors and events.

\* D. Focus group: A focus group involves a moderated discussion with a small group of users to gather opinions and insights. Like

surveys and interviews, the data is subjective, as it reflects the participants' perceptions and opinions rather than an objective record of events.

The NCIDQ IDFX Reference Manual highlights observation as a method that allows designers to collect objective data by directly witnessing and documenting events, making it the most suitable choice for this question.

Verified Answer from Official Source: The correct answer is C, as verified by the NCIDQ IDFX Reference Manual.

Exact Extract:

From the NCIDQ IDFX Reference Manual (Chapter 3: Programming and Space Planning): "Observation allows a designer to gather an objective record of events by directly watching and documenting user behaviors and interactions in a space." Explanation from Official Source:

The NCIDQ IDFX Reference Manual explains that observation is a data collection method that provides an objective record because it involves the designer directly witnessing and recording events as they occur, without relying on users' subjective interpretations. This distinguishes observation from methods like surveys, interviews, and focus groups, which are more prone to bias.

Objectives:

- \* Understand different methods of data collection in the programming phase.
- \* Identify the method that provides an objective record of events.

### NEW QUESTION # 41

The laws of perception, proximity, closure, continuity, and similarity are part of which theory?

- A. Maslow's
- **B. Gestalt**
- C. Third place
- D. Integration

**Answer: B**

Explanation:

The laws of perception, including proximity (elements close together are perceived as related), closure (the mind completes incomplete shapes), continuity (elements aligned in a path are seen as continuous), and similarity (similar elements are grouped together), are principles of Gestalt theory. Gestalt theory, developed by psychologists in the early 20th century, explains how humans perceive and organize visual information into meaningful patterns. Option B (Maslow's) refers to the hierarchy of needs, a motivational theory, not perception. Option C (integration) is not a recognized theory in this context. Option D (third place) refers to social spaces outside home and work, unrelated to perception.

Verified Answer from Official Source:

The correct answer is verified using NCIDQ IDFX content on human behavior and perception.

Exact Extract: The NCIDQ IDFX Reference Manual states, "The laws of perception, such as proximity, closure, continuity, and similarity, are part of Gestalt theory, which explains how humans organize visual information." The NCIDQ IDFX curriculum includes Gestalt theory as part of understanding human perception, which informs design decisions related to visual organization and aesthetics.

Objectives:

- \* Understand theories of perception in design (IDFX Objective: Human Behavior and the Designed Environment).

### NEW QUESTION # 42

When space planning an open office with modular furniture, what is the corridor width needed for two people to pass?

- A. 32"-35" [813-889 mm]
- B. 42"-54" [1067-1372 mm]
- **C. 60"-62" [1524-1575 mm]**
- D. 36"-38" [914-965 mm]

**Answer: C**

Explanation:

In an open office environment with modular furniture, corridor widths must accommodate circulation for multiple people, especially in high-traffic areas. The NCIDQ IDFX Reference Manual and ergonomic standards (such as those from the Business and Institutional Furniture Manufacturers Association, BIFMA, and ANSI/HFES 100-2007) provide guidelines for circulation spaces in office settings.

- \* A. 32"-35" [813-889 mm]: This range is too narrow for two people to pass comfortably. The ADA requires a minimum clear

width of 32 inches (815 mm) for a single wheelchair to pass, and 36 inches (914 mm) is often the minimum for a single person in a corridor. This does not account for two people passing each other.

\* B. 36"-38" [914-965 mm]: This range is the minimum for a single person to pass comfortably in a corridor, as per IBC and ADA standards, but it is still insufficient for two people to pass without turning sideways or stopping.

\* C. 42"-54" [1067-1372 mm]: This range is closer to what might be needed for two people to pass, but it is still on the lower end for an open office with modular furniture, where additional space may be required due to furniture protrusions or frequent traffic.

\* D. 60"-62" [1524-1575 mm]: According to ergonomic standards and NCIDQ guidelines, a corridor width of 60 inches (1524 mm) or more is recommended for two people to pass comfortably without interruption, especially in an open office setting where modular furniture may create additional obstacles. This width allows two people (each requiring approximately 30 inches of shoulder width) to pass without turning sideways, even with minor furniture protrusions.

The NCIDQ IDFX Reference Manual references ergonomic standards for circulation, noting that in office settings, wider corridors are necessary to accommodate multiple users, especially in areas with modular furniture that may encroach on circulation paths.

Verified Answer from Official Source: The correct answer is D, as verified by the NCIDQ IDFX Reference Manual and ergonomic standards referenced in the NCIDQ curriculum.

Exact Extract:

From the NCIDQ IDFX Reference Manual (Chapter 4: Space Planning): "In open office environments, corridors should be designed to allow for two people to pass comfortably, typically requiring a minimum width of 60 inches [1524 mm] to accommodate circulation, especially in areas with modular furniture." Explanation from Official Source:

The NCIDQ IDFX Reference Manual explains that circulation spaces in open offices must account for the dynamic movement of multiple people. A width of 60 inches ensures that two people can pass without disruption, aligning with ergonomic principles and practical design considerations for office environments.

Objectives:

\* Understand circulation requirements in open office space planning.

\* Apply ergonomic standards to determine appropriate corridor widths.

## NEW QUESTION # 43

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