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IDPX PRACTICE TEST - 85 QUESTIONS & ANSWERS

What is the MOST important reason to include expert experiential knowledge from an architectural consultant firm?

A-They provide experimental data on research studies

B-They bring project-based observations and insights C-They have access to a network of professionals

D-They have access to a database of resources B- They bring project-based observations and insights

Which of the following is an advantage of the full wall schedule technique over other scheduling techniques?

A-Bar charts are simple to make and understand, and are suitable for all project sizes. B-Each activity is given a starting and finishing date, and overlaps are indicated by

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C-This schedule graphically depicts all the tasks required required to complete a project, the sequence in which they must occur, their duration, the earliest or latest possible starting time, and the earliest or latest possible finishing time.

D-This schedule serves as a starting point for discussion among everyone on the project team and becomes a collaborative, interactive exercise until an agreement is

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What are the differences between GANNT/BAR CHART, CPM CHART (critical path method), and FULL WALL SCHEDULE?

The Gantt or bar chart is simple to make and understand. In this method each activity is given a starting and finishing date and overlaps in the activity timeframe are illustrated by the overlapping bars.

A CPM or Critical Path Method chart depicts all the tasks required required to complete a project, the sequence in which they must occur, their duration, the earliest or latest possible starting time, and the earliest or latest possible finishing time.

A full wall schedule involves all members of the design and construction team, including the client, to create an interactive and collaborative schedule that all members can adjust as needed until all parties are in agreement. At that point, the schedule can then be copied down to a smaller format and shared by all members of the team.

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CIDQ IDPX Exam Syllabus Topics:

Topic	Details
Topic 1	 Integration with Building Systems and Construction: This section of the exam measures skills of a Building Systems Coordinator and involves applying knowledge of structural, mechanical, plumbing, electrical, fire protection, lighting, and acoustical systems. It also includes coordinating with ceiling plans, installation sequencing, and understanding building components and transport systems.
Topic 2	 Integration of Furniture, Fixtures, & Equipment: This section of the exam measures the skills of a FF&E Specialist and focuses on selecting and integrating furniture and equipment. It includes understanding product types, code compliance, maintenance requirements, procurement, installation processes, and cost estimation methods.

Topic 3	Code Requirements, Laws, Standards, and Regulations: This section of the exam measures the skills of a Regulatory Compliance Specialist and covers environmental regulations, accessibility standards, building codes, and zoning laws. It also addresses understanding jurisdictional permit processes and legal implications for design compliance.
Topic 4	 Professional Business Practices: This section of the exam measures skills of an Interior Design Consultant and addresses business structures, scope of practice, proposals, contracts, and basic project accounting. It prepares candidates to understand legal obligations, manage finances, and structure project proposals professionally.
Topic 5	Project Process, Roles, and Coordination: This section of the exam measures the skills of a Project Design Manager and focuses on team roles, stakeholder engagement, budgeting, project timelines, and collaboration with allied professionals. It also includes managing deliverables, specifications, phased construction, and conducting post-occupancy evaluations.

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CIDQ Interior Design Professional Exam Sample Questions (Q61-Q66):

NEW QUESTION #61

A mock-up is provided after client review of the finishes and systems furniture components. Upon inspection of the mock-up, the client observes that the fabric on the panels does not match their corporate standards.

What should the designer do NEXT?

- A. Request the furniture dealership to reproduce the mock-up
- B. Verify in the meeting minutes which finishes were selected
- C. Review the fabric submittal to ensure it works with the application
- D. Explain to the client that the mock-up cannot be altered

Answer: C

Explanation:

The NCIDQ IDPX exam tests the designer's ability to manage FF&E (furniture, fixtures, and equipment) issues during the design process, particularly when discrepancies are identified in a mock-up. A mock-up is a physical sample of a design element (e.g., systems furniture) used to verify the design intent before full production.

- * Option A (Explain to the client that the mock-up cannot be altered): This is incorrect, as the purpose of a mock-up is to identify and correct issues before production. Stating that it cannot be altered dismisses the client's valid concern and prevents resolution of the discrepancy.
- * Option B (Verify in the meeting minutes which finishes were selected): While verifying meeting minutes might confirm the client's selections, it does not address the root cause of the discrepancy (e.g., whether the wrong fabric was ordered or if the selected fabric is unsuitable). This step is less immediate and actionable than reviewing the submittal.
- * Option C (Request the furniture dealership to reproduce the mock-up): Requesting a new mock-up is premature without first identifying the cause of the discrepancy. If the fabric was incorrectly ordered or specified, reproducing the mock-up without correction will not resolve the issue.
- * Option D (Review the fabric submittal to ensure it works with the application): This is the correct choice. The designer should first review the fabric submittal (the documentation submitted by the vendor detailing the fabric's specifications) to confirm whether the fabric matches the client's selection and corporate standards, and whether it is suitable for the application (e.g., meets durability or fire code requirements). This step identifies the cause of the discrepancy-whether it was an ordering error, a substitution, or a mismatch with standards-allowing the designer to take appropriate corrective action.

 Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on FF&E management and mock-up review processes. "When a discrepancy is identified in a mock-up, the designer should first review the submittal to verify that the selected product matches the specifications and meets the application requirements before proceeding with corrections." (NCIDQ IDPX Study Guide, FF&E Section) The NCIDQ IDPX Study Guide recommends reviewing the submittal as the first step to address discrepancies in a mock-up. This ensures the designer understands the cause of the issue (e.g., incorrect fabric, mismatch with standards) and can take informed action, making Option D the correct next step.

Objectives:

- * Understand the process for addressing FF&E discrepancies (NCIDO IDPX Objective: FF&E).
- * Apply problem-solving skills during mock-up reviews (NCIDQ IDPX Objective: Contract Administration).

NEW QUESTION #62

Which are overhead expenses in a design business?

- A. Rent, taxes and licenses, insurance, advertising, and non-billable support staff
- B. Utilities, accounts receivable, taxes and licenses, insurance, and rent
- C. Billable support staff, rent, advertising, loan payments, utilities, and insurance
- D. Advertising, accounts payable, marketing, loan payments, utilities, and rent

Answer: A

Explanation:

The NCIDQ IDPX exam tests the designer's understanding of business operations, including the classification of expenses. Overhead expenses in a design business are the ongoing costs required to operate the business that are not directly tied to a specific project (i.e., not billable to a client).

- * Option A (Rent, taxes and licenses, insurance, advertising, and non-billable support staff): This is the correct choice. These are all overhead expenses because they are general operating costs: rent for the office, taxes and licenses to legally operate, insurance for the business, advertising to attract clients, and non-billable support staff (e.g., administrative staff not assigned to specific projects). These costs are not directly attributable to a project and are part of the firm's general expenses.
- * Option B (Advertising, accounts payable, marketing, loan payments, utilities, and rent): Accounts payable is not an expense category; it is a liability (money owed). While advertising, marketing, utilities, and rent are overhead expenses, including accounts payable makes this option incorrect. Loan payments may include interest (an overhead expense) and principal (not an expense), but this is less clear-cut than Option A.
- * Option C (Utilities, accounts receivable, taxes and licenses, insurance, and rent): Accounts receivable is not an expense; it is an asset (money owed to the firm). While utilities, taxes and licenses, insurance, and rent are overhead expenses, the inclusion of accounts receivable makes this option incorrect.
- * Option D (Billable support staff, rent, advertising, loan payments, utilities, and insurance):

Billable support staff are a direct project expense, not an overhead expense, because their time is charged to specific projects. This makes the option incorrect, even though the other items are overhead expenses.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on professional practice and business operations. "Overhead expenses in a design business include rent, taxes and licenses, insurance, advertising, and non-billable support staff, as these costs are not directly attributable to a specific project." (NCIDQ IDPX Study Guide, Professional Practice Section) The NCIDQ IDPX Study Guide defines overhead expenses as general operating costs not tied to a specific project. Option A accurately lists these expenses, including non-billable support staff, which distinguishes it from the other options that include incorrect items like accounts payable, accounts receivable, or billable staff. Objectives:

* Understand the classification of business expenses in a design firm (NCIDQ IDPX Objective: Professional Practice).

* Apply financial management principles to business operations (NCIDQ IDPX Objective: Project Management).

NEW QUESTION #63

During a substantial completion walk-through, a designer notices that a door was installed incorrectly. What should the designer do NEXT?

- A. Add the door location and problem to the punch (deficiency) list
- B. Process a change order and include the new door location
- C. Ask the client to accept the door, with a credit memo
- D. Meet with the general contractor, review the drawings, and schedule replacement

Answer: A

Explanation:

The NCIDQ IDPX exam tests the designer's understanding of project closeout procedures, particularly during a substantial completion walk-through. A substantial completion walk-through is conducted to identify any remaining issues or deficiencies before the project is fully completed and turned over to the client.

* Option A (Meet with the general contractor, review the drawings, and schedulereplacement):

While meeting with the contractor and reviewing drawings may be part of the resolution process, the first step is to document the issue formally. Scheduling a replacement without documentation skips a critical step in the closeout process.

- * Option B (Process a change order and include the new door location): A change order is used to modify the contract scope, cost, or schedule during construction. The door being installed incorrectly is a deficiency, not a change in scope or location requiring a change order. This option is incorrect.
- * Option C (Add the door location and problem to the punch (deficiency) list): This is the correct choice. During a substantial completion walk-through, the designer should document any issues, such as an incorrectly installed door, on the punch list (also called a deficiency list). The punch list is a formal record of items that need to be corrected or completed by the contractor before final completion, ensuring the issue is addressed systematically.
- * Option D (Ask the client to accept the door, with a credit memo): Asking the client to accept the incorrect installation with a credit memo is premature and unprofessional. The designer should first document the issue and work with the contractor to correct it, as it is the contractor's responsibility to meet the contract requirements.

Verified Answer from Official Source:

The correct answer is verified from NCIDQ's official study materials on project closeout and punch list procedures. "During a substantial completion walk-through, the designer should document any deficiencies, such as incorrect installations, on the punch (deficiency) list for the contractor to address before final completion." (NCIDQ IDPX Study Guide, Project Closeout Section) The NCIDQ IDPX Study Guide specifies that the punch list is the appropriate tool for documenting deficiencies during a substantial completion walk-through. The incorrect door installation should be recorded on the punch list for correction, making Option C the correct next step.

Objectives:

- * Understand the purpose of a punch list during project closeout (NCIDQ IDPX Objective: Project Closeout).
- * Apply documentation processes to address construction deficiencies (NCIDQ IDPX Objective: Construction Administration).

NEW QUESTION #64

The project team is reviewing a mock-up of a faux plaster ceiling finish. The mock-up is a 4'x4' board on an easel in the contractor's construction trailer. What should the designer request?

- A. A larger mock-up with the adjacent wall and light fixture finishes
- B. To view the sample horizontally from below and with lighting similar to the design
- C. Three mock-ups with different shades of plaster and softer ambient lighting

Answer: B

Explanation:

A mock-up's purpose is to evaluate a finish in conditions mimicking its final installation. A faux plaster ceiling must be viewed horizontally from below (as occupants will see it) and under designed lighting to assess texture, color, and reflectivity accurately. Option A (larger with wall/fixtures) adds complexity beyond initial review needs. Option B (three shades) tests variations, not installation context. Option C ensures the mock-up reflects real-world perception, critical for ceiling finishes.

Verified Answer from Official Source:C - To view the sample horizontally from below and with lighting similar to the design 'Ceiling finish mock-ups should be reviewed horizontally from below under specified lighting conditions to accurately assess appearance." (NCIDQ IDPX Study Guide, Section 4: Specifications) Explanation from Official Source:The NCIDQ stresses contextual review of finishes, especially ceilings, to ensure design intent is met under intended viewing and lighting conditions. Objectives:

* Evaluate finishes in context (IDPX Objective 4.3).

NEW QUESTION #65

A project is utilizing existing millwork with new custom countertops. Who is responsible to field verify the existing conditions to generate shop drawings for the new countertops?

- A. installer
- B. owner

• C. designer

Answer: A

Explanation:

The installer (e.g., millwork contractor) is responsible for field verifying existing conditions to produce shop drawings for new countertops, per CSI and AIA standards. They measure the existing millwork on-site to ensure the custom countertops fit precisely, as they execute the work. The owner (A) funds but doesn't verify.

The designer (C) provides design intent but typically doesn't field measure for shop drawings. The installer (B) bridges design and fabrication with accurate site data.

Verified Answer from Official Source:B - installer

"The installer is responsible for field verifying existing conditions to create shop drawings for custom elements like countertops." (NCIDQ IDPX Study Guide, Section 3: Contract Administration) Explanation from Official Source: The NCIDQ assigns this task to the installer, ensuring shop drawings reflect as-built conditions for seamless integration. Objectives:

* Coordinate fabrication responsibilities (IDPX Objective 3.13).

NEW QUESTION #66

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